The Arcades Project — Real Life

Published posthumously in 1999, The Arcades Project is an unfinished non-fiction book by German philosopher Walter Benjamin. Written between 1927 and 1940—the year of Benjamin's death—the book offers an architectural and cultural history of Paris during the nineteenth century.

Walter Benjamin's Arcades Project - The Montreal Review
— Walter Benjamin, The Arcades Project. 4 likes. Like “That things are "status quo" is the catastrophe.” — Walter Benjamin, The Arcades Project. tags: history, philosophy, politics. 3 likes. Like “Not architecture alone but all technology is, at certain stages, evidence of a collective dream.” — Walter ...
Quite simply, the Passagen-Werk is one of the twentieth century's great efforts at historical comprehension--some would say the greatest.

"To great writers," Walter Benjamin once wrote, "finished works weigh lighter than those fragments on which they labor their entire lives." Conceived in Paris in 1927 and still in progress when Benjamin fled the Occupation in 1940, The Arcades Project (in German, Das Passagen-Werk) is a monumental ruin, meticulously constructed over the course of thirteen years--"the theater," as Benjamin ...

On Walter Benjamin, and the “Arcades Project ... The work that Benjamin died protecting was the Arcades Project. It was to be his magnus opus, intended by the author to illuminate the contradictions of modern city life. But it was never finished.

Passagenwerk or Arcades Project was an unfinished project of German literary critic Walter Benjamin, written between 1927 and 1940. An enormous collection of writings on the city life of Paris in the 19th century, it was especially concerned with Paris' iron-and-glass covered "arcades" (known in French as the passages couverts de Paris). ...
Freiburg, Munich and Bern, and after the First World War worked as a literary critic and essayist in Berlin and Frankfurt.

Arcades Project - Wikipedia
Conceived in Paris in 1927 and still in progress when Walter Benjamin fled the Occupation in 1940, The Arcades Project is Benjamin's effort to represent and to critique the bourgeois experience of nineteenth-century history, and, in so doing, to liberate the suppressed 'true history' that underlay the ideological mask. Preoccupied with the commodification of things and focusing on the arcades ...


The Arcades Project: Amazon.co.uk: Walter Benjamin, Howard ... "To great writers," Walter Benjamin once wrote, "finished works weigh lighter than those fragments on which they labor their entire lives." Conceived in Paris in 1927 and still in progress when Benjamin fled the Occupation in 1940, The Arcades Project (in German, Das Passagen-Werk) is a monumental ruin, meticulously constructed over the course of thirteen years--"the theater," as Benjamin ...

Walter Benjamin, The Arcades Project, trans
"The Dialectics of Seeing: Walter Benjamin and the Arcades Project" by Susan Buck Morrs (The MIT Press, 1991) While Walter Benjamin was carrying his heavy briefcase as he was crossing the Pyrenees to escape from Nazi occupation he said "It is the manuscript that must be saved.
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On Walter Benjamin, and the “Arcades Project” - City Monitor Walter Benjamin wrote and compiled the text of what became The Arcades Project based on a Paris that did not exist anymore. The arcades were the physical spaces where consumer culture in 19th century Paris was born — shopping centers that took the form of street markets, narrow and winding, and housed all manner of transaction: cafes, repair shops, brothels, salons, restaurants, boutiques ...

The Arcades Project: Benjamin, Walter, Eiland, Howard ... "To great writers," Walter Benjamin once wrote, "finished works weigh lighter than those fragments on which they labor their entire lives." Conceived in Paris in 1927 and still in progress when Benjamin fled the Occupation in 1940, The Arcades Project (in German, Das Passagen-Werk) is a monumental ruin, meticulously constructed over the course of thirteen years--"the theater," as Benjamin ...

The Arcades Project Summary - eNotes.com "To great writers," Walter Benjamin once wrote, "finished works weigh lighter than those fragments on which they labor their entire lives." Conceived in Paris in 1927 and still in progress when Benjamin fled the Occupation in 1940, The Arcades Project (in German, Das Passagen-Werk) is a monumental ruin, meticulously constructed over the course of thirteen years--"the theater," as Benjamin ...

Ben Brewster, Walter Benjamin and the Arcades Project, NLR ... "To great writers," Walter Benjamin once wrote, "finished works weigh lighter than those fragments on which they labor their entire lives." Conceived in Paris in 1927 and still in progress
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